

Waters of March

Antonio Carlos Jobim

Bossa Nova ($\text{♩} = 126 - 146$)

(Intro)

C/B \flat

A

C/B \flat

(Time, all rhythm)

A m 6 (bass in 2)

F m 6/A \flat

C ma 9/G

G m 7 C9

D7/F \sharp

F m 6

C ma 9/G

G m 7 C9

D7/F \sharp

F m 6

G m 7 C9

D7/F \sharp

F m 6

B

C ma 9/G

G m 7

C9

D7/F \sharp

F m 6

C ma 9/G

G m 7 C9

D7/F \sharp

F m 6

C ma 9/G

C/B \flat

A m 6

F m 6/A \flat

C ma 9/G

ground, the flesh and the bone, the beat of the road, a sling - shot stone, a fish, a flash, —

G m 7

C9

D7/F \sharp

F m 6

— a sil - ver - y glow, — a fight, — a bet, the range of a bow, — the bed of the well, —

G m 7

C9

D7/F \sharp

F m 6

— the end — of the line, — the dis - may — in the face, — it's a loss, it's a find. —

C

C ma 9/G

C/B \flat

A m 6

F m 6/A \flat

— A spear, a spike, a point, a nail, a drip, a drop, the end of the tale. —

C ma 9/G

C i^3/G

D $\text{i}^3/\text{F}^\sharp$

— A truck-load of bricks in the soft — morn - ing light, — the shot of a gun —

B b^{13}/F

C ma 9/G

G m 7 C9

— in the dead — of the night. — A mile, — a must, — a thrust, — a bump, —

D7/F \sharp

F m 6

C ma 9/G

— it's a girl, it's a rhyme, — it's a cold, — it's the mumps. — The plan of the house, —

G m 7 C9

D/C

F m 6/C

— the bod - y in bed, — and the car that got stuck, — it's the mud, — it's the mud. —

D

C ma 9

G m 7/C C9/G

D i^3/C

F m 6^(add 1)/C

— A float, a drift, a flight, a wing, a hawk, — a quail, the prom - ise of spring, —

C ma 9

G m 7 C9

D7/F \sharp

— and the riv - er - bank talks of the wa - ters of March. — It's the prom - ise of life, —

C_{MA}9

F_M6

E +8va----- (fls./pno.)

F#/E**** (bass/drs. tacet)

— it's the joy — in your heart. —

E/D**** +8va----- (Time, add bass/drs.)

C/B **A_M6**

F_M(^{MA}7)/A **C_{MA}9/G** **G^{b7}5** **F_M7^{add 6}**

F_M6 **C_{MA}9** **C/B** **A_M6**

F_M6/A +8va----- **F** **C_{MA}9/G** **G_M7** **C9**

A snake, — a stick, it is John, it is Joe, —

D7/F# **F_M6** **C_{MA}9/G**

— it's a thorn in your hand — and a cut — on your toe. — A point, a

G_M7 **C9** **D7/F#** **F_M6**

grain, a bee, a bite, — a blink, — a buzzard, a sud - den stroke of

G **C_{MA}9/G** **C/B** **A_M6**

night. A pin, a nee - dle, a sting, a pain, a snail, a

F_M6/A **C_{MA}9/G** **C_M7/G**

rid - dle, a wasp, — a strain, — a pass in the moun - tains, a horse and a mule, —

D7/F# **F_M6/C** **C_{MA}9/G**

— in the dis - tance the shelves — rode three shad - ows of blue, — and the riv - er - bank

C_M7/G

D7/C

D_B_{MA}7/C

talks of the wa - ters of March. — It's the prom - ise of life, — in your heart, — in your heart. —

H **C_{MA}9/G** **C/B** **A_M6**

A stick, a stone, the end of the load, — the rest of a stump, —

F_M6/A **C_{MA}9/G** **G_M7 C9**

a lone - some road, — a sliv - er of glass, — a life the sun, —

D¹³/F# **F_M6^(add MA 7)** **G^{#7}/C** **C_{MA}9/G**

a night, a death, — the end of the run, — and the riv - er - bank

G_M7 **C9** **D¹³/C** **F_M6^(add MA 7) G^{#7}/C**

talks of the wat - ers of March. — It's the end of all strain, — it's the joy in your

C_{MA}9/G **G_M7 /C** **D7/F#** **F_M6**

I 8va to end (fls./pno. 8va)

C_{MA}9/G **G_M7 C9** **D¹³/F#** **F_M6**

C_{MA}9/G **C_M7/G** **D7/G** **D_B_{MA}7/C**

C_{MA}9 /C

Sample bass:

A **C/B** **A_M6** **F_M6/A** **C_{MA}9/G** **G_M7 C9** **D7/F#** **F_M6** (etc.)